



Environmental Impact Assessment [version 1.0]

Proposal title: Cultural Investment Programme 2023 to 27: organisations recommended for funding		
Project stage and type: <input checked="" type="checkbox"/> Initial Idea Mandate <input type="checkbox"/> Outline Business Case <input type="checkbox"/> Full Business Case		
<input type="checkbox"/> Policy <input type="checkbox"/> Strategy <input type="checkbox"/> Function <input type="checkbox"/> Service <input type="checkbox"/> Other [please state]	<input type="checkbox"/> New <input checked="" type="checkbox"/> Already exists / review	<input type="checkbox"/> Changing
Directorate: Management of Place	Lead Officer name: Patsy Mellor	
Service Area: Culture and Creative Industries	Lead Officer role: Director Management of Place	

Step 1: What do we want to do?

The purpose of this Environmental Impact Assessment is to help you develop your proposal in a way that is compliant with the council's policies and supports the council's strategic objectives under the [One City Climate Strategy](#), the [One City Ecological Emergency Strategy](#) and the latest [Corporate Strategy](#).

This assessment should be started at the beginning of the project proposal process by someone with a good knowledge of the project, the service area that will deliver it, and sufficient influence over the proposal to make changes as needed.

It is good practice to take a team approach to completing the Environmental Impact Assessment. See further [guidance](#) on completing this document. Please email environmental.performance@bristol.gov.uk early for advice and feedback.

1.1 What are the aims and objectives/purpose of this proposal?

Briefly explain the purpose of the proposal and why it is needed. Please use plain English, avoiding jargon and acronyms.

This paper shares the applications we received to the BCC Cultural Investment Programme (CIP) 2023-27 for Imagination 2-year funding 2023-25 and Openness 4-year funding 2023-27.

This paper seeks approval on the recommendations for the allocation of Imagination and Openness grant funding for 2023-25 and 2023-27 respectively, to the organisations as specified in Appendix A2 and Appendix A3.

To note that the recommended portfolio delivers against CIP vision and aims which align with the BCC Cultural Strategy, Corporate Strategy, and One City Plan. CIP 2023-27 was approved by Cabinet in December 2021.

1.2 Will the proposal have an environmental impact?

Could the proposal have either a positive or negative effects for the environment now or in the future? If 'No' explain why you are sure there will be no environmental impact, then skip steps 2-3 and request review by sending this form to environmental.performance@bristol.gov.uk

If 'Yes' complete the rest of this assessment.

<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No [please select]

We are proposing funded be granted to 26 organisations that have a mixed impact environmentally. Addressing the climate and ecological emergency is a guiding principle for the CIP fund; the recommended portfolio has the potential to deliver a significant beneficial impact on climate and ecological awareness. This is a proactive position and will be part of relationship management meetings with each of the organisations.

There are beneficial, adverse impacts, enhancing and mitigating measures to control them that are representative of a wide range of projects. 23 out of 26 organisations recommended have indicated that they have specified plans to contribute towards the carbon neutral target of BCC.

1.3 If the proposal is part of an options appraisal, has the environmental impact of each option been assessed and included in the recommendation-making process?

If 'Yes' please ensure that the details of the environmental impacts of each option are made clear in the pros and cons section of the [project management options appraisal document](#).

Yes
 No
 Not applicable
 [please select]

If 'No' explain why environmental impacts have not been considered as part of the options appraisal process.

Step 2: What kinds of environmental impacts might the project have?

Analysis of impacts must be rigorous. Please demonstrate your analysis of any impacts of the proposal in this section, referring to evidence you have gathered. See detailed [guidance documents](#) for advice on identifying potential impacts.

Does the proposal create any benefits for the environment, or have any adverse impacts?

Outline any potential benefits of the proposal and how they can be maximised. Identify how the proposal will support our corporate environmental objectives and the wider [One City Climate and Ecological Emergency strategies](#).

Consider how the proposal creates environmental impacts in the following categories, both now and in the future. **Reasonable efforts should be made to quantify stated benefit or adverse impacts wherever possible.**

Where the proposal is likely to have a beneficial impact, consider what actions would enhance those impacts. Where the proposal is likely to have a harmful impact, consider whether actions would mitigate these impacts.

Enhancements or mitigation actions are only required when there is a likely impact identified. Remember that where enhancements or mitigation actions are listed, they should be assigned to staff and appropriately resourced.

GENERAL COMMENTS (highlight any potential issues that might impact all or many categories)		
<p>ENV1 Carbon neutral: Emissions of climate changing gases</p> <p>BCC has committed to achieving net zero emissions for its direct activities by 2025, and to support the city</p>	<p>Benefits</p>	<p>23 organisations specified plans to contribute towards the carbon neutral target of BCC</p>

<p>in achieving net zero by 2030.</p> <p>Will the proposal involve transport, or the use of energy in buildings? Will the proposal involve the purchase of goods or services? If the answer is yes to either of these questions, there will be a carbon impact.</p> <p>Consider the scale and timeframe of the impact, particularly if the proposal will lead to ongoing emissions beyond the 2025 and 2030 target dates.</p> <p>Further guidance</p> <p><input type="checkbox"/> No impact</p>	<p>Enhancing actions</p>	<p>Addressing the climate and ecological emergency is a guiding principle for the CIP fund; the recommended portfolio has the potential to deliver a significant beneficial impact on climate and ecological awareness. This is a proactive position and will be part of relationship management meetings with each of the organisations.</p>
	<p>Persistence of effects: <input type="checkbox"/> 1 year or less <input checked="" type="checkbox"/> 1 – 5 years <input type="checkbox"/> 5+ years</p>	
	<p>Adverse impacts</p>	<p>2 organisations indicated that their projects would involve significant travel and 1 organisations said that they would involve significant energy or fuel use.</p> <p>We don't know yet the details of the project but the majority of the projects will be temporary so the adverse impact is likely to be over short periods of time. In some cases the impact will be during construction / creation / installation how long this will be is unclear across the recommended projects at present.</p>
	<p>Mitigating actions</p>	<p>Examples of mitigation included encouraging low carbon travel among audiences or visiting artists, such as walking, using public transport, using electric vehicles, providing bicycles and using HVO fuel in place of diesel for generators and tower lights.</p> <p>We will monitor the steps each organisation is taking to mitigate these impacts through biannual relationship meetings and refer festival type events to Bristol City Councils Events Team, for up-to-date guidance on how to minimise environmental impact and maximise the 'green' production of events through the use of recyclable and/or reusable sustainable products and materials.</p>
<p>Persistence of effects: <input type="checkbox"/> 1 year or less <input checked="" type="checkbox"/> 1 – 5 years <input type="checkbox"/> 5+ years</p>		
<p>ENV2 Ecological recovery: Wildlife and habitats</p> <p>BCC has committed to 30% of its land being managed for nature and to halve its use of pesticides by 2030.</p> <p>Consider how your proposal can support increased space for nature, reduced use of pesticides, reduce pollution to waterways, and reduce consumption of products that undermine ecosystems around the world.</p> <p>If your proposal will directly lead to a reduction in habitat within Bristol, then consider</p>	<p>Benefits</p>	<p>We don't know if some of the project will take place in green spaces.</p>
	<p>Enhancing actions</p>	<p>If they are they will go through the events site permissions process and this includes telling us what impacts they will have and how they will mitigate this.</p>
	<p>Persistence of effects: <input type="checkbox"/> 1 year or less <input type="checkbox"/> 1 – 5 years <input type="checkbox"/> 5+ years</p>	
<p>Adverse impacts</p>	<p>The site permissions process takes care of the natural spaces they use making sure that there is time for the land to recover.</p>	

<p>how your proposed mitigation can lead to a biodiversity net gain. Be sure to refer to quantifiable changes wherever possible.</p> <p>Further guidance</p> <p><input checked="" type="checkbox"/> No impact</p>	<p>Mitigating actions</p>	<p>The event organisers will be asked to tell us what they have in place if there are adverse weather, e.g. lots of rain will they have ramps down</p>
<p>Persistence of effects: <input type="checkbox"/> 1 year or less <input type="checkbox"/> 1 – 5 years <input type="checkbox"/> 5+ years</p>		
<p>ENV3 A cleaner, low-waste city: Consumption of resources and generation of waste</p> <p>Consider what resources will be used as a result of the proposal, how they can be minimised or swapped for less impactful ones, where they will be sourced from, and what will happen to any waste generated</p> <p>Further guidance</p> <p><input type="checkbox"/> No impact</p>	<p>Benefits</p>	
	<p>Enhancing actions</p>	
<p>Persistence of effects: <input type="checkbox"/> 1 year or less <input checked="" type="checkbox"/> 1 – 5 years <input type="checkbox"/> 5+ years</p>		
	<p>Adverse impacts</p>	<p>1 organisation has identified having high waste, this is due to the event being a large scale festival</p>
	<p>Mitigating actions</p>	<p>Reputable waste company will be commissioned to provide waste management, and traders asked to bring recyclable material on-site. This is a festival that doesn't happen every year and only happens on one day a year.</p> <p>Examples of mitigation included using recyclable materials and providing onsite recycling.</p> <p>As officers we will monitor the steps each organisation is taking to mitigate these impacts through biannual relationship meetings and refer festival type events to Bristol City Councils Events Team, for up-to-date guidance on how to minimise environmental impact and maximise the 'green' production of events through the use of recyclable and/or reusable sustainable products and materials.</p>
<p>Persistence of effects: <input type="checkbox"/> 1 year or less <input checked="" type="checkbox"/> 1 – 5 years <input type="checkbox"/> 5+ years</p>		
<p>ENV4 Climate resilience: Bristol's resilience to the effects of climate change</p> <p>Bristol's climate is already changing, and increasingly</p>	<p>Benefits</p>	<p>Events organisers will go through the Event and Site permission process, and this will mean they will have clear guidelines to meet.</p>

<p>frequent instances of extreme weather will become more likely over time.</p> <p>Consider how the proposal will perform during periods of extreme weather (particularly heat and flooding).</p> <p>Consider if the proposal will reduce or increase risk to people and assets during extreme weather events.</p> <p>Further guidance</p> <p><input checked="" type="checkbox"/> No impact</p>	<p>Enhancing actions</p>	<p>The site permissions process takes care of the natural spaces they use making sure that there is time for the land to recover.</p>
	<p>Persistence of effects: <input type="checkbox"/> 1 year or less <input type="checkbox"/> 1 – 5 years <input type="checkbox"/> 5+ years</p>	
	<p>Adverse impacts</p>	<p>All risks if it an outdoor events will be monitored by the site permissions process.</p>
	<p>Mitigating actions</p>	
<p>Persistence of effects: <input type="checkbox"/> 1 year or less <input type="checkbox"/> 1 – 5 years <input type="checkbox"/> 5+ years</p>		
<p>Statutory duty: Prevention of Pollution to air, water, or land</p> <p>Consider how the proposal will change the likelihood of pollution occurring to air, water, or land and what steps will be taken to prevent pollution occurring.</p> <p>Further guidance</p> <p><input type="checkbox"/> No impact</p>	<p>Benefits</p>	<p>The event and site permission process mean that event organisers have to give event plans that map the environmental impacts. The larger events go through the Safety Advisory group which checks for impacts on the city inline with the events and licence policies.</p>
	<p>Enhancing actions</p>	<p>Where possible we enable events to use mains power</p>
	<p>Persistence of effects: <input type="checkbox"/> 1 year or less <input type="checkbox"/> 1 – 5 years <input type="checkbox"/> 5+ years</p>	
	<p>Adverse impacts</p>	<p>The use of generators may have an adverse impact, we encourage this to be as limited as possible</p>
	<p>Mitigating actions</p>	<p>Supporting organisers to host events near mains power</p>
<p>Persistence of effects: <input checked="" type="checkbox"/> 1 year or less <input type="checkbox"/> 1 – 5 years <input type="checkbox"/> 5+ years</p>		

Step 3: Action Plan

Use this section summarise and assign responsibility for any actions you have identified to improve data, enhance beneficial, or mitigate negative impacts. Actions identified in section two can be grouped together if named responsibility is under the same person.

This action plan should be updated at each stage of the project. Please be aware that the Sustainable City and Climate Change Service may use this action plan as an audit checklist during the project’s implementation or operation.

Enhancing / mitigating action required	Responsible Officer	Timescale
We will work with environment team to monitor the environment impacts with in our survey and in relationship meetings	Elise Hurcombe	Survey to be agreed December 2023

Enhancing / mitigating action required	Responsible Officer	Timescale
		Each year monitoring between 24-27
We will gain support from the environment team to work with Organisations funded to follow good practice and work towards our sustainability and environmental goals	Elise Hurcombe	Each year monitoring between 24-27
Work with the wider sector to identify how culture can support the sustainable goals for the city	Elise Hurcombe	Each year monitoring between 24-27

Step 4: Review

The Sustainable City and Climate Change Service need at least five working days to comment and feedback on your impact assessment. Assessments should only be marked as reviewed when they provide sufficient information for decision-makers on the environmental impact of the proposal.

Please seek feedback and review by emailing environmental.performance@bristol.gov.uk before final submission of your decision pathway documentation¹.

Where impacts identified in this assessment are deemed significant, they will be summarised here by the Sustainable City and Climate Change Service and must be included on the cover sheet of the decision pathway documentation.

Summary of significant beneficial impacts and opportunities to support the Climate, Ecological and Corporate Strategies (ENV1,2,3,4):

There are limited impacts from the provision of funding. The projects funded will be temporary and the amount of funding will limit their environmental impacts to some extent. The environmental impacts will depend on how the organisations funded carry out their environmental plans. These are specific to applicants and are detailed in their application papers and forward planning.

Summary of significant adverse impacts and how they can be mitigated:

As part of the application process, all Imagination (2 year funding) and Openness (4 year funding) organisations were asked the following environment / eco-impact questions:

- Does the organisation currently achieve (or is working toward) a baseline standard (i.e. well managed and providing good quality services) in Environmental management and sustainability.
 - Of the recommended allocation, 11 organisations do not currently achieve a baseline standard in environmental management and sustainability. We will monitor the steps each organisation is taking to achieve this baseline at biannual relationship meetings and provide support and guidance where necessary.
- How do they plan to raise awareness of climate ecological emergency – with reference to any awareness raising projects, activities, or initiatives they plan to undertake and what steps they are taking to reduce or mitigate the environmental impact of their organisation and activities.

¹ Review by the Sustainable City and Climate Change Service confirms there is sufficient analysis for decision makers to consider the likely environmental impacts at this stage. This is not an endorsement or approval of the proposal.

- The recommended portfolio has been selected based on their likelihood of a strong contribution to the CIP aims and guiding principle, which seeks to address the climate and ecological emergency.
- Whether their organisation’s activity during the grant period require or produce any of the following:
 - Significant amounts of travel, either in the course of work or from visitors.
 - Significant amounts of fuel or energy
 - Materials with high embodied carbon emissions from their manufacture.
 - a significant amount of waste that won’t be used or recycled or cause significant pollution.
- In response to this, 2 organisations indicated their organisation’s activity will require significant amounts of travel. 1 organisations indicated their organisation’s activity will require significant amounts of fuel or energy and 1 organisation has indicated they will produce a significant amount of waste. Where such impacts were identified, we will monitor the steps each organisation has outlined to mitigate these impacts through biannual relationship meetings

For future funding rounds, we also include a question on whether the organisation’s activity during the grant period will cause include ‘significant impacts on green spaces (such as through littering of types that may be harmful to wildlife or increased foot traffic through areas of higher conservation value that are close to event areas).’

The net direct environmental effects of the proposals will be very minor impacts for both administering the funding scheme and the projects themselves. There is potential for a significant beneficial impact on climate and ecological awareness through capturing public imagination in projects and activities.

Environmental Performance Team Reviewer: Giles Liddell	Submitting author: Elise Hurcombe
Date: 22 nd November 2023	Date: 9th November 2023